



A CRAFT GOBLIN'S GUIDE

# TO PAPER

@EVALAINA

WITH SPECIAL THANKS TO LINDA NUTS



# WELCOME

This PDF only exists because I ramble way too much when answering questions on discord, so my answers can't be conveniently pinned. This is an approximate record of the conversation.

## REACH OUT

*(and I'll try not to get distracted before I get back to you)*

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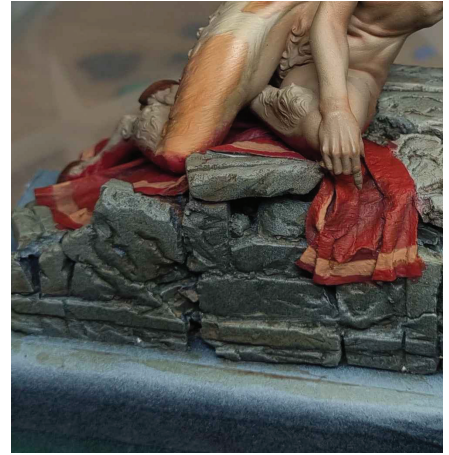
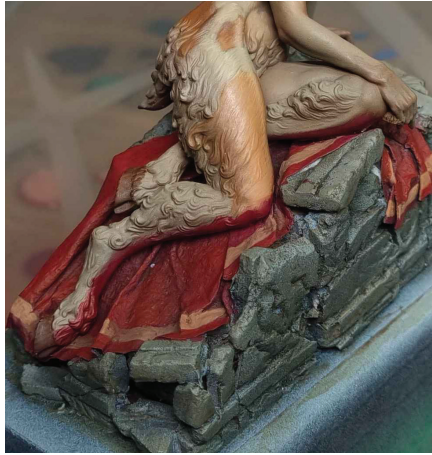
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# WHY ON EARTH DO YOU USE PAPER?

(BECAUSE I'M NOT GOOD WITH PUTTY AND IT PISSES ME OFF)

BUT I ALSO WANT TO DO STUFF LIKE THIS.



## DO YOU WET THE PAPER TO MAKE IT DRAPE?

It gets Dunked, draped, and teased into shape.

This is specifically paper towel so it drapes better with a bit more stretch and minimal fibre lift. I'm planning on making this a heavy(ish) wool cloak so I don't mind the texture. It should become less noticeable as any freehand/stippling happens

## SEEMS POTENTIALLY LESS TRICKSY THAN SCULPTING WITH PUTTY?

I love working with it over putty. I think 90% of it is that I'm more familiar with it, so I reach for it first.

## DO YOU SEAL IT WITH SOMETHING LIKE PVA BEFORE PAINTING?

In terms of getting it to set solid, I wet it to shape, pin or strap it in place if needed (eg, if I'm going for a drape that would normally smooth out via gravity) and then saturate it with varnish as the water evaporates.

This one got the AK ultra matte to start because it's really thin and easy to drop in and absorb through. Then when it was mostly dry, I did the same with some old vallejo gloss varnish for areas that needed a bit more rigidity and were hanging out from the main structure

# WONDERING HOW FAR YOU COULD PUSH THE PAPERCRAFT WITH HOW THIN OR THICK IT IS

Yes.  
A lot.

Cigarette rolling paper is pretty much the strongest, thinnest paper you can get for its thickness that doesn't 'fuzz' with moisture



# THE CARDINAL RULES OF PAPER

1. The more you touch it while its wet, the more fibrous it will become

2. Not all paper is created equal

3. Paper + superglue is basically poor man's fibreglass, and can be sanded and carved afterwards

4. The cheapest, smooth brown lunch bags are the most common thing I will reach for.

5. The weight (thickness) of the paper will determine how it moves, bends and folds. Use this to your advantage to portray different materials at scale

6. You will end up with a box of paper you swear will come in handy one day, which it only sometimes does.

# PROVING I'M NOT MAD

## (AT LEAST IN THIS RESPECT)



### Seelie

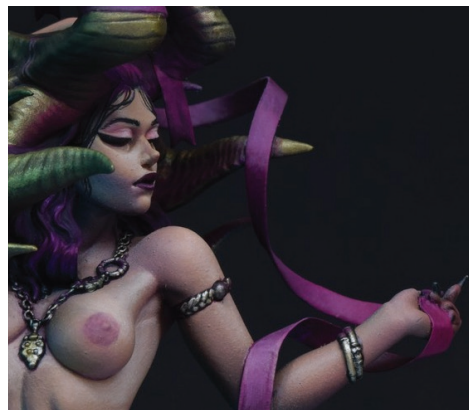
Entire backdrop made of three layers of paper bent/curled into shape and then varnished together to hold the form (like wood laminate)



### Serenitea

Paper label on a paper wrap around a piece of junk plastic to make the canister.

**Bonnie and Clud**  
Brown paper sandwich bag 'bedsheet' wet draped over an irregular base. used thinner paper to emulate a thinner material, and had to selectively superglue some areas as I was draping it to try and keep the folds pulling in the right direction as it dried.



### This bitch

all the strapping and ribbon is a paper strip with some extra thin masking tape on the back to add strength, then curled and varnished into shape



and of course the blanket on mama gnoma - went the opposite on it and used a heavyweight sketchbook paper so it would have really nice soft folds and some enduring volume like a draped woolen blanket.

The plus side was that I figured out I could sketch the design in while it was almost dry and it would compress the fibres just enough to give a quilted effect to the shapes that I could then go over and exaggerate